

1

00:00:00,000 --> 00:00:10,160

On this episode of Mythbusters, Adam and Jamie go head to head in a jailbreak race using

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00:00:10,160 --> 00:00:11,160

salsa.

3

00:00:11,160 --> 00:00:15,080

I'm roasting salsa.

4

00:00:15,080 --> 00:00:22,040

And can you remove cement from a cement truck using dynamite?

5

00:00:22,040 --> 00:00:32,760

Come by for the Mythbusters' biggest bang yet as Adam, Jamie and the FBI join forces

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00:00:32,760 --> 00:00:33,760

and go for broke.

7

00:00:33,760 --> 00:00:35,760

This has got nothing to do with the myth.

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00:00:35,760 --> 00:00:37,760

This is just a big boom.

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00:00:37,760 --> 00:00:39,760

Who are the Mythbusters?

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00:00:39,760 --> 00:00:43,400

Is my missing an eyebrow?

11

00:00:43,400 --> 00:00:44,400

Adam Savage.

12

00:00:44,400 --> 00:00:47,400

I reject your reality and substitute my own.

13

00:00:47,400 --> 00:00:48,400

And Jamie Heineman.

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00:00:48,400 --> 00:00:49,400

Quack, damn you.

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00:00:49,400 --> 00:00:51,400

I wouldn't say Jamie's an evil genius.

16

00:00:51,400 --> 00:00:56,800

Between them, more than 30 years special effects experience.

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00:00:56,800 --> 00:00:58,560

When will the fun ever stop?

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00:00:58,560 --> 00:01:14,760

They don't just tell the myths, they put them to the test.

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00:01:14,760 --> 00:01:19,320

Well this myth comes to us from the website and apparently someone tried to remove concrete

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00:01:19,320 --> 00:01:23,400

from a concrete truck with dynamite.

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00:01:23,400 --> 00:01:24,400

Is that even possible?

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00:01:24,400 --> 00:01:25,560

You've worked in the industry a while.

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00:01:25,560 --> 00:01:27,680

Have you ever heard anything like this?

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00:01:27,680 --> 00:01:31,320

I haven't actually heard of this happening but I can imagine.

25

00:01:31,320 --> 00:01:36,840

As far as I know the only other way to get rid of concrete is with a chisel.

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00:01:36,840 --> 00:01:40,680

And I can see this actually working as long as you didn't put too much in there.

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00:01:40,680 --> 00:01:42,640

Then the whole truck is gone.

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00:01:42,640 --> 00:01:47,760

But if you did it just right, the shockwave would probably release the concrete from the

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00:01:47,760 --> 00:01:49,040

surface of the metal drum.

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00:01:49,040 --> 00:01:52,680

So Jamie, does this mean we have a dynamite myth on our hands?

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00:01:52,680 --> 00:01:54,180

That's what it means.

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00:01:54,180 --> 00:02:00,240

And we have to find some cement trucks.

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00:02:00,240 --> 00:02:05,880

At Pacific Cement, Vice President Ron Nunes has so many cement trucks, he's giving them

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00:02:05,880 --> 00:02:06,880

away.

35

00:02:06,880 --> 00:02:10,480

So apparently you've got some cement mixers that we can have our way with?

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00:02:10,480 --> 00:02:13,440

Yeah, you got about four of them.

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00:02:13,440 --> 00:02:17,400

Getting given a cement truck is like all your Christmases coming at once.

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00:02:17,440 --> 00:02:19,800

I feel like Mad Max.

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00:02:19,800 --> 00:02:23,720

But this Santa Claus isn't parting company with a new truck.

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00:02:23,720 --> 00:02:26,160

Have you noticed the nice seat?

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00:02:26,160 --> 00:02:30,920

The one singled out for the Mythbusters is way past its sell-by date.

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00:02:30,920 --> 00:02:33,720

And getting it moving is a major operation.

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00:02:33,720 --> 00:02:36,680

Right now what we're trying to do is get this over to the cement mixer.

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00:02:36,680 --> 00:02:40,680

But it's kind of a nightmare because this truck isn't working so we're pulling it out

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00:02:40,680 --> 00:02:42,120

with chains from the back end.

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00:02:42,120 --> 00:02:45,280

Now we've got this tow truck that's going to push it forward.

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00:02:45,280 --> 00:02:48,640

I actually don't know how he's planning on getting this over there.

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00:02:48,640 --> 00:02:54,360

With a bit of push me pull you, the Mythbusters truck is off to the most explosive job of

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00:02:54,360 --> 00:02:55,360

its career.

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00:02:55,360 --> 00:02:57,080

I can barely parallel park.

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00:02:57,080 --> 00:02:59,000

This is freaking amazing.

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00:02:59,000 --> 00:03:01,040

Time for a lesson in the hard stuff.

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00:03:01,040 --> 00:03:05,880

How critical is it when you have a load of cement in here to get it dumped?

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00:03:05,880 --> 00:03:11,320

You have about 90 minutes max time to get the truck unloaded and get it out.

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00:03:11,320 --> 00:03:14,640

And what happens if you get stuck in traffic?

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00:03:14,640 --> 00:03:16,520

We hope and pray.

57

00:03:16,520 --> 00:03:21,240

Letting a load go hard is the cardinal sin of a cement truck driver.

58

00:03:21,240 --> 00:03:26,760

But what about the layer of hardened concrete that every truck's barrel builds up over time?

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00:03:26,760 --> 00:03:30,040

So what's the normal way to clean out one of these?

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00:03:30,040 --> 00:03:35,040

The normal way of taking it out is putting a couple of labors in there and chipping it

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00:03:35,040 --> 00:03:36,160

out with chipping hammers.

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00:03:36,160 --> 00:03:41,760

Two unlucky laborers have toiled for a whole day with chippers to clean out this one, just

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00:03:41,760 --> 00:03:43,640

for the Mythbusters.

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00:03:43,640 --> 00:03:48,040

But according to the Myth, they could have got the same result by tossing in a stick

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00:03:48,040 --> 00:03:49,040

of dynamite.

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00:03:49,040 --> 00:03:53,040

I probably want to stick the charges like right in the middle, maybe hand them, just

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00:03:53,040 --> 00:03:55,960

so it's right hovering in the center of the barrel.

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00:03:55,960 --> 00:03:59,440

Have you heard the Myth and people using explosives to attempt to clean these things?

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00:03:59,440 --> 00:04:00,440

Well yes I have.

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00:04:00,440 --> 00:04:01,440

Quite a few times.

71

00:04:01,440 --> 00:04:07,080

Over the past four or five years I've heard it, yes, and I really don't think it'll work.

72

00:04:07,080 --> 00:04:10,440

One way or another, Ron's going to find out.

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00:04:10,440 --> 00:04:16,080

The Mythbusters plan to load this barrel with just enough cement to coat it, let it harden,

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00:04:16,080 --> 00:04:20,920

then blow it up.

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00:04:20,920 --> 00:04:25,400

The truck is backed into position and the cement begins to pour.

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00:04:25,400 --> 00:04:29,920

Then, in good old Mythbusters fashion, it breaks down.

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00:04:29,920 --> 00:04:32,720

I think the barrel stopped turning.

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00:04:32,720 --> 00:04:38,520

This cement truck's just about on the class legs as it is, but failure is always an option

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00:04:38,520 --> 00:04:39,520

on Mythbusters.

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00:04:39,520 --> 00:04:40,520

This could be a disaster.

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00:04:40,520 --> 00:04:41,520

If it doesn't turn, we're not going to have cement.

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00:04:41,520 --> 00:04:47,280

Then we won't have any cement to blow up.

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00:04:47,280 --> 00:04:52,680

On the other hand, if it does turn, the concrete gets mixed and with all eyes on the mechanical

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00:04:52,680 --> 00:04:57,280

problem nobody notices that way too much is being loaded.

85

00:04:57,280 --> 00:04:59,080

But that's for later.

86

00:04:59,080 --> 00:05:06,520

In the meantime, the geriatric barrel groans and rocks and finally rolls back into life.

87

00:05:10,440 --> 00:05:13,920

If that barrel's full, this could be a hollow victory.

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00:05:13,920 --> 00:05:19,040

You know this how like with every build we do, there's always like that moment of suspense

89

00:05:19,040 --> 00:05:21,640

where we're like, are we totally screwed?

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00:05:21,640 --> 00:05:26,840

They don't know it yet, but another one of those moments isn't far away.

91

00:05:26,840 --> 00:05:32,120

While the truck is towed to a safe location, Adam and Janie set out on a saucy myth from

92

00:05:32,120 --> 00:05:33,120

Central America.

93

00:05:33,120 --> 00:05:36,440

All right big guy, what do we got going on now?

94

00:05:36,440 --> 00:05:43,400

Well in 1996, Mexican prisoner Juan Lopez managed to escape his cell by dissolving the

95

00:05:43,400 --> 00:05:47,600

bars of his cell room window with salsa from his jailhouse dinner.

96

00:05:47,600 --> 00:05:50,480

Wow, do you think that's even possible?

97

00:05:50,480 --> 00:05:55,680

It sounds like a tall tale, but according to the myth, one Lopez took just six years

98

00:05:55,680 --> 00:06:01,680

to corrode his way through metal bars using salsa and he's never been seen since.

99

00:06:02,680 --> 00:06:07,000

Okay Jamie, there's one problem with testing this myth that I see is that we don't have

100

00:06:07,000 --> 00:06:11,120

six years to test the effects of these salsas on our bars.

101

00:06:11,120 --> 00:06:14,240

How are we going to come up with a reasonable approach to this?

102

00:06:14,240 --> 00:06:20,360

Well this is an opportunity for you and I to pit our minds and our salsa against this

103

00:06:20,360 --> 00:06:22,080

problem and see who wins.

104

00:06:22,080 --> 00:06:24,080

We're going to see who can escape first.

105

00:06:24,080 --> 00:06:26,160

I don't know, I think you still have an advantage over me.

106

00:06:26,160 --> 00:06:28,880

I mean you escaped from a Mexican prison and I didn't.

107

00:06:28,920 --> 00:06:34,200

In fact, both Jamie and Adam have an impressive pedigree of prison escape.

108

00:06:34,200 --> 00:06:37,560

In a previous episode, they broke out of Alcatraz.

109

00:06:37,560 --> 00:06:40,320

This is so cool!

110

00:06:40,320 --> 00:06:46,320

It seemed impossible, but the mythbusters proved escape from Alcatraz was plausible.

111

00:06:46,320 --> 00:06:50,880

We made it!

112

00:06:50,880 --> 00:06:56,520

Now in the myth of salsa escape, the guys have to build a Mexican prison before they can break

113

00:06:56,520 --> 00:06:57,520

out of it.

114

00:06:57,520 --> 00:07:00,760

Have you had any experience mortaring walls with bricks?

115

00:07:00,760 --> 00:07:02,760

Uh, nope, nope.

116

00:07:02,760 --> 00:07:04,760

Well you're going to learn.

117

00:07:11,760 --> 00:07:12,760

Don't shoot me with that pellet gun!

118

00:07:12,760 --> 00:07:15,600

I'm not going to shoot nobody with a pellet gun.

119

00:07:15,600 --> 00:07:17,440

Not unless I have to.

120

00:07:17,440 --> 00:07:24,000

With only two days to get this jailhouse built, the man with no eyes stands vigil and offers

121

00:07:24,000 --> 00:07:25,520

occasional encouragement.

122

00:07:25,520 --> 00:07:26,520

You ladies want to put your backs into it?

123

00:07:26,520 --> 00:07:29,520

I mean it's going kind of slow.

124

00:07:29,520 --> 00:07:34,200

That doesn't come out.

125

00:07:34,200 --> 00:07:38,160

The build team have never laid a brick in their lives.

126

00:07:38,160 --> 00:07:41,080

So progress is less than spectacular.

127

00:07:41,080 --> 00:07:42,080

Jamie should know.

128

00:07:42,080 --> 00:07:48,040

Did I tell you that I actually worked as a concrete inspector for several months in Seattle?

129

00:07:48,040 --> 00:07:51,520

Was that before or after you were the large animal veterinarian for the circus?

130

00:07:51,520 --> 00:07:53,120

No, I never did that.

131

00:07:53,120 --> 00:07:55,040

That must be a mistake.

132

00:07:55,040 --> 00:07:58,160

So what was it like being a concrete inspector, a boring one?

133

00:07:58,160 --> 00:08:04,960

Well I used to drive around and pick up, and I'd go to construction sites and take samples

134

00:08:04,960 --> 00:08:09,680

of the concrete as it was built for, and sitting there at cylinders for specified periods of

135

00:08:09,680 --> 00:08:10,680

time.

136

00:08:10,680 --> 00:08:13,480

And you even did it in like a humid room.

137

00:08:13,480 --> 00:08:17,680

So having been a concrete inspector, how is the Mythbusters Mexican concrete here?

138

00:08:17,680 --> 00:08:23,600

We're doing, I would say, a fairly unprofessional job of mixing concrete and putting a wall

139

00:08:23,600 --> 00:08:24,600

together.

140

00:08:24,640 --> 00:08:26,840

It will work and it will hold fine for our purposes.

141

00:08:26,840 --> 00:08:30,320

Oh my God, it's level-one.

142

00:08:30,320 --> 00:08:36,200

The prison wall goes up, but too slowly for Adam's liking, and the boss man comes down

143

00:08:36,200 --> 00:08:38,840

on the build team like a ton of bricks.

144

00:08:38,840 --> 00:08:42,760

You're not going to like this, you guys, but the wall isn't just, it's not going nearly

145

00:08:42,760 --> 00:08:43,760

fast enough.

146

00:08:43,760 --> 00:08:47,920

I mean, I know you guys are like, you're working really hard for the last couple of days, but

147

00:08:47,920 --> 00:08:49,720

at this point it'll be a three-day wall.

148

00:08:49,720 --> 00:08:51,680

You know, we're really trying here.

149

00:08:51,680 --> 00:08:53,880

It's going as fast as we can get it to go.

150

00:08:53,880 --> 00:08:57,800

And nonetheless, I've got to say, it's just, it's got to happen faster.

151

00:08:57,800 --> 00:09:01,360

Adam's whip-tracking leaves the chain gang distinctly underwhelmed.

152

00:09:01,360 --> 00:09:04,960

Sorry to start off your morning like this.

153

00:09:04,960 --> 00:09:07,880

All right.

154

00:09:07,880 --> 00:09:14,120

The problem is that with a raft of experiments to run, it's a complex build.

155

00:09:14,120 --> 00:09:19,640

First off, the cell bars are made from five different metals to test which, if any, is

156

00:09:19,640 --> 00:09:22,520

the most susceptible to corrosion by salsa.

157

00:09:22,960 --> 00:09:24,440

Let me guess here.

158

00:09:24,440 --> 00:09:25,440

Can he do it?

159

00:09:25,440 --> 00:09:29,400

Hot roll, cold roll, galvanized stainless rod iron.

160

00:09:29,400 --> 00:09:30,400

Very good.

161

00:09:30,400 --> 00:09:32,440

A plus today.

162

00:09:32,440 --> 00:09:36,680

You've made up for being such a jerk this morning by being a good student.

163

00:09:36,680 --> 00:09:41,000

As well as five different metals, the prison has six separate windows.

164

00:09:41,000 --> 00:09:42,120

Jamie's bars.

165

00:09:42,120 --> 00:09:43,280

My bars.

166

00:09:43,280 --> 00:09:45,080

One each for Adam and Jamie.

167

00:09:45,080 --> 00:09:48,040

Or maybe Jamie's bars are my bars.

168

00:09:48,040 --> 00:09:52,920

Four others to test what characteristics of salsa are the most corrosive.

169

00:09:52,920 --> 00:09:58,040

Soon, a stone wall will a prison make.

170

00:09:58,040 --> 00:09:59,040

Great.

171

00:09:59,040 --> 00:10:06,680

By the end of day two, the prison and the myth are starting to take shape.

172

00:10:06,680 --> 00:10:14,360

The mythbusters are on the trail of a construction industry myth.

173

00:10:14,360 --> 00:10:19,480

When you remove the concrete buildup from a cement truck with dynamite, the unlucky

174

00:10:19,480 --> 00:10:25,920

truck is towed to a vacant lot where it's safe to use explosives inside the barrel.

175

00:10:25,920 --> 00:10:29,920

They mark out the center point, park the truck and leave it overnight.

176

00:10:29,920 --> 00:10:32,200

All right, so now we mapped it out.

177

00:10:32,200 --> 00:10:33,200

We got it placed.

178

00:10:33,200 --> 00:10:35,680

Tomorrow morning, we're going to blow up the cement truck.

179

00:10:35,680 --> 00:10:37,160

How cool is that?

180

00:10:37,160 --> 00:10:38,160

Pretty cool.

181

00:10:38,160 --> 00:10:40,240

On the surface, everything is good.

182

00:10:40,240 --> 00:10:44,080

But on the inside, there's a big surprise in store.

183

00:10:44,120 --> 00:10:46,720

A very, very big surprise.

184

00:10:46,720 --> 00:10:50,520

Jamie, you're not going to believe this, but not only did we find a cement truck to play

185

00:10:50,520 --> 00:10:54,200

with, but this myth isn't as uncommon as we previously had thought.

186

00:10:54,200 --> 00:10:56,480

People at the cement place had definitely heard of this.

187

00:10:56,480 --> 00:10:59,080

Well, I think there are a number of different versions of this myth.

188

00:10:59,080 --> 00:11:01,760

Some of them involve cherry bombs.

189

00:11:01,760 --> 00:11:07,000

There's also a quarter stick of dynamite and then a full stick or maybe even more.

190

00:11:07,000 --> 00:11:10,800

So one way or another, it looks like we're going to have a big boom.

191

00:11:10,800 --> 00:11:11,800

That sounds good.

192

00:11:11,800 --> 00:11:15,400

Now, I know you can't get a quarter stick of dynamite anywhere around here.

193

00:11:15,400 --> 00:11:17,200

I mean, not unless you're a professional.

194

00:11:17,200 --> 00:11:20,360

So I think we're going to have to call in a pyrotechnician for this one.

195

00:11:20,360 --> 00:11:21,360

Day two.

196

00:11:21,360 --> 00:11:26,760

And while Tori unscrews the hatch cover, Scotty plans proceedings with pyrotechnician Jack

197

00:11:26,760 --> 00:11:27,760

Morocco.

198

00:11:27,760 --> 00:11:28,760

What's the plan?

199

00:11:28,760 --> 00:11:29,760

You're our pyrotechnician.

200

00:11:29,760 --> 00:11:34,240

Well, we've got several stages of explosives.

201

00:11:34,240 --> 00:11:37,520

We're going to start very small, down at the cherry bomb level.

202

00:11:37,520 --> 00:11:40,160

Remember, Scotty's, are we screwed moment?

203

00:11:40,160 --> 00:11:44,640

Personally, I think we're going to blow concrete off of this thing before we actually get to

204

00:11:44,640 --> 00:11:46,400

the dynamite level.

205

00:11:46,400 --> 00:11:47,400

Well here it is.

206

00:11:47,400 --> 00:11:48,400

Holy crap.

207

00:11:48,400 --> 00:11:49,400

It's like halfway filled.

208

00:11:49,400 --> 00:11:50,400

I'm standing on cement.

209

00:11:50,400 --> 00:11:51,400

Wow.

210

00:11:51,400 --> 00:11:52,400

So what's it look like?

211

00:11:52,400 --> 00:11:57,400

You know, a big slab of concrete.

212

00:11:57,400 --> 00:12:00,080

But there's plenty of room in here.

213

00:12:00,080 --> 00:12:02,960

Adam's going to go ape when he sees this.

214

00:12:02,960 --> 00:12:06,600

So this is the beast, huh?

215

00:12:06,600 --> 00:12:07,600

That's the beast.

216

00:12:08,600 --> 00:12:11,520

Definitely a beast now with all the concrete that's in it.

217

00:12:11,520 --> 00:12:12,800

It's got a lot of concrete in it.

218

00:12:12,800 --> 00:12:15,760

Oh my goodness, it's more than half full of concrete.

219

00:12:15,760 --> 00:12:18,960

There's a slab of concrete in there that's three and a half, four feet thick.

220

00:12:18,960 --> 00:12:22,360

What happened, guys?

221

00:12:22,360 --> 00:12:29,520

I was thinking it might be a couple of inches around the inside, but no, it's actually full.

222

00:12:29,520 --> 00:12:36,040

So if you calculate that all the way to the bottom of that hopper, that's a slab of concrete.

223

00:12:36,040 --> 00:12:39,600

That's when this myth seems to be stuck firmly up a creek.

224

00:12:39,600 --> 00:12:40,880

Adam comes up with a paddle.

225

00:12:40,880 --> 00:12:42,640

Well so we have two myths to bust here.

226

00:12:42,640 --> 00:12:47,320

I mean, one is the myth of the guy trying to dislodge in a godly slab, and the other

227

00:12:47,320 --> 00:12:49,440

is somebody just trying to clean it out, right?

228

00:12:49,440 --> 00:12:50,440

Right.

229

00:12:50,440 --> 00:12:52,960

Well so this should suffice for both.

230

00:12:52,960 --> 00:12:54,160

Two birds with one stone.

231

00:12:54,160 --> 00:12:55,600

Can I take a look?

232

00:12:55,600 --> 00:12:57,680

You can make it work.

233

00:12:57,680 --> 00:13:02,680

Adam's thinking of the scenario where a cement truck breaks down and the load goes off.

234

00:13:02,680 --> 00:13:05,080

Oh my god.

235

00:13:05,080 --> 00:13:07,160

This is a little more than you thought, huh?

236

00:13:07,160 --> 00:13:09,520

Well, I mean, I think it really does duplicate the myth.

237

00:13:09,520 --> 00:13:14,440

I mean, it's about a guy going, how do I get rid of this huge slab of concrete, otherwise

238

00:13:14,440 --> 00:13:18,440

known as a floor, and just putting in a stick.

239

00:13:18,440 --> 00:13:26,240

And it may end up clearing some of this slag and thus proving the other part of the myth.

240

00:13:26,240 --> 00:13:31,200

So with two myths to test, Jack strides into action.

241

00:13:31,200 --> 00:13:36,080

Just out of his box of tricks, some fireworks banned by federal legislation.

242

00:13:36,080 --> 00:13:41,760

If you're wondering why, this public safety video should clear up any confusion.

243

00:13:41,760 --> 00:13:50,320

Here's an M80, a silver salute, and a cherry bomb, which is Jack's first choice.

244

00:13:50,320 --> 00:13:52,320

Ch-ch-ch-cherry bomb.

245

00:13:52,320 --> 00:13:54,240

Blast danger!

246

00:13:54,240 --> 00:13:56,240

Clear the area!

247

00:13:56,240 --> 00:13:58,240

Blast danger!

248

00:13:58,400 --> 00:14:00,400

Two, one.

249

00:14:06,400 --> 00:14:10,400

That sounded like we planted a midget with a paper bag.

250

00:14:10,400 --> 00:14:15,400

Hey, let's go see what it did.

251

00:14:15,400 --> 00:14:17,400

That was thrilling.

252

00:14:17,400 --> 00:14:22,400

If it did what it sounded like it did, the cherry bombs no match for concrete.

253

00:14:22,400 --> 00:14:24,400

What does it look like?

254

00:14:24,400 --> 00:14:26,400

It looked like somebody exploded a little balloon.

255

00:14:26,560 --> 00:14:34,560

Jack steps up to an M80, according to a schoolyard myth equivalent to a quarter stick of dynamite.

256

00:14:34,560 --> 00:14:38,560

Three, two, one.

257

00:14:38,560 --> 00:14:42,560

That sounded like you hit it with a sledgehammer.

258

00:14:42,560 --> 00:14:46,560

The scoreboard reads, Concrete 2, Mythbusters Zero.

259

00:14:46,560 --> 00:14:48,560

I don't think we have to waste much time on this.

260

00:14:48,560 --> 00:14:50,560

I think we could move to the bigger stuff.

261

00:14:50,560 --> 00:14:52,560

I think so too. It's not quite this.

262

00:14:52,560 --> 00:14:54,560

We need more, Jack.

263

00:14:56,560 --> 00:15:00,560

There's something about more that Jack doesn't understand.

264

00:15:00,560 --> 00:15:04,560

I'm going to have a mimosa over by the trailer.

265

00:15:04,560 --> 00:15:12,560

Jack takes baby steps while they want giant leaves.

266

00:15:12,560 --> 00:15:14,560

I heard something go tink tink.

267

00:15:14,560 --> 00:15:18,560

Apparently, that's the sound one of these makes.

268

00:15:18,560 --> 00:15:22,560

No, anti-climactic that was. The fire truck's leaving.

269

00:15:22,560 --> 00:15:24,560

It's the ultimate bird repellent.

270

00:15:24,720 --> 00:15:28,720

No destruction at all.

271

00:15:28,720 --> 00:15:30,720

I'm sorry.

272

00:15:30,720 --> 00:15:34,720

This myth is getting the better of them, and they're not happy.

273

00:15:34,720 --> 00:15:38,720

The floor is unscathed, and even the slag is intact.

274

00:15:38,720 --> 00:15:46,720

The myth that illegal firecrackers can remove concrete is blown to smithereens, unlike the concrete itself.

275

00:15:46,720 --> 00:15:50,720

That's six cubic yards of cement, and this is all we got.

276

00:15:50,720 --> 00:15:52,720

I think it's clear.

277

00:15:52,880 --> 00:15:54,880

I think we need to go bigger.

278

00:15:54,880 --> 00:15:56,880

I think we need to step it way up.

279

00:16:22,880 --> 00:16:32,880

Well, Jamie, despite a few teething problems and a little lip from the natives, we actually got this Mexican prison built, and it's ready for our experiment.

280

00:16:32,880 --> 00:16:34,880

What do we do next?

281

00:16:34,880 --> 00:16:46,880

Well, Warden Savage, we have six different types of salsa here ready to go, and we need to identify what any ingredients of the salsa would possibly have an effect on corroding these bars.

282

00:16:46,880 --> 00:16:50,880

I personally, I'd like to start with the thing I've never seen, which is salsa that can.

283

00:16:51,040 --> 00:16:55,040

The salsas are tested with a pH meter, with some interesting results.

284

00:16:55,040 --> 00:17:01,040

You know, strangely, Jamie, I'm noticing here that the mildest salsa was the most acidic.

285

00:17:01,040 --> 00:17:03,040

I don't know what to make of that.

286

00:17:03,040 --> 00:17:09,040

I don't think there is anything to make of it, other than there's no particular connection between acidity and spiciness.

287

00:17:09,040 --> 00:17:11,040

But there's certainly something in the salsa.

288

00:17:11,040 --> 00:17:15,040

This one goes out to Plucky Juan Lopez, wherever you are.

289

00:17:15,040 --> 00:17:17,040

One, this one's on me.

290

00:17:17,200 --> 00:17:23,200

La Molina, La Molina, prison bars will not hold you.

291

00:17:23,200 --> 00:17:25,200

Yes.

292

00:17:25,200 --> 00:17:27,200

Cell phone circa 1980.

293

00:17:27,200 --> 00:17:29,200

I'm talking on a cell phone.

294

00:17:29,200 --> 00:17:31,200

Nope, nope, sense of humor, zero.

295

00:17:31,200 --> 00:17:33,200

Yep, see, seven, zero.

296

00:17:33,200 --> 00:17:39,200

The salsa tests show the canned variety has the highest rate of exposure to the body.

297

00:17:39,360 --> 00:17:41,360

Zero.

298

00:17:41,360 --> 00:17:43,360

Yep, see, seven, zero.

299

00:17:43,360 --> 00:17:51,360

The salsa tests show the canned variety has the highest levels of acidity and salinity, so they move on to their control experiments.

300

00:17:51,360 --> 00:17:55,360

All right, so this matches the acidity of the most acidic salsa?

301

00:17:55,360 --> 00:17:57,360

That's it.

302

00:17:57,360 --> 00:17:59,360

All right, let's do our first test.

303

00:17:59,360 --> 00:18:03,360

So into the jars go solutions which match the acidity and salinity of the canned salsa.

304

00:18:03,360 --> 00:18:07,360

And in another cell, it's salsa verde, for a little variety.

305

00:18:07,520 --> 00:18:11,520

For a little variety, everything is ready for the great salsa escape.

306

00:18:11,520 --> 00:18:13,520

Adam.

307

00:18:13,520 --> 00:18:15,520

Hey, Adam.

308

00:18:15,520 --> 00:18:17,520

Yeah.

309

00:18:17,520 --> 00:18:19,520

Can you hear me?

310

00:18:19,520 --> 00:18:21,520

Uh-huh, I can hear you.

311

00:18:21,520 --> 00:18:23,520

So we have the control set up over here.

312

00:18:23,520 --> 00:18:25,520

What's next?

313

00:18:25,520 --> 00:18:35,520

Well, Jamie, these last two windows with bars in them are so that you and I can devise a way to perhaps get through these bars and out of this prison faster than Juan Lopez using only salsa.

314

00:18:36,160 --> 00:18:42,160

You know, my money's on you, really, personally, although I plan to complain the entire way about being cheated.

315

00:18:42,880 --> 00:18:44,880

But really, I think you're gonna win.

316

00:18:44,880 --> 00:18:46,880

Well, at least you're not in the same cell as me.

317

00:18:48,160 --> 00:18:54,080

Low self-esteem is no match for Adam's impetuous nature, and he leaps into action with a bright idea.

318

00:18:55,600 --> 00:19:01,120

Perhaps Juan Lopez used electricity from his cell light to power up his salsa escape.

319

00:19:01,760 --> 00:19:04,480

Given the qualities of salsa, acidity,

320

00:19:05,360 --> 00:19:07,120

salinity,

321

00:19:07,120 --> 00:19:08,960

spiciness,

322

00:19:08,960 --> 00:19:10,960

I think that the salinity

323

00:19:11,120 --> 00:19:18,160

is going to be the most corrosive, and I will facilitate the salinity by adding electrolysis to the process, which is quite easy with this light.

324

00:19:18,960 --> 00:19:24,880

It seems a cunning plan. Any saline solution like salsa can be used as an electrolyte.

325

00:19:25,680 --> 00:19:32,160

Pass an electric current through it, and it should increase the rate of oxidation of the iron bar, or in other words,

326

00:19:32,560 --> 00:19:36,960

cause it to rust. I'm attaching the anode of my impromptu prison electrolysis machine.

327

00:19:38,080 --> 00:19:40,080

All right now

328

00:19:40,160 --> 00:19:41,120

two

329

00:19:41,120 --> 00:19:47,280

live wires. And finally the secret ingredient. I'll let this rag stand in for my underpants.

330

00:19:48,160 --> 00:19:54,880

For some slightly disturbing reason, Adam thinks that adding his underpants into the mix will increase the rate of corrosion.

331

00:19:55,600 --> 00:20:00,240

The weirdest jailbreak in history is about to begin. Let's see if this is hot.

332

00:20:02,640 --> 00:20:03,920

That's hot.

333

00:20:03,920 --> 00:20:10,080

Hot and deadly. I actually have a lot of experience with electricity, and I know how to do this to keep myself safe.

334

00:20:10,480 --> 00:20:13,600

This is plenty, plenty of power to kill me

335

00:20:14,160 --> 00:20:16,800

very quickly. You should never do this at home.

336

00:20:17,520 --> 00:20:18,640

Ever.

337

00:20:18,640 --> 00:20:22,720

I'm roasting salsa. This is cool, but I'm pumping lots of electricity

338

00:20:23,440 --> 00:20:25,680

through the wire, through the bar right there.

339

00:20:26,560 --> 00:20:30,800

The sizzling in Adam's cell twitches nostrils and raises eyebrows.

340

00:20:30,880 --> 00:20:37,120

So you don't think the other prisoners or guards in this prison would smell burning salsa?

341

00:20:37,760 --> 00:20:39,760

I don't think so, Jordanie, what's the tension at all?

342

00:20:40,960 --> 00:20:42,160

But you know,

343

00:20:42,160 --> 00:20:48,160

if Juan Lopez had done this every day for a few minutes a day, so it's not to let too much smoke load up,

344

00:20:48,800 --> 00:20:50,800

this might just have been how he broke out of prison.

345

00:20:51,440 --> 00:20:59,040

At the end of day one, Adam's the red-hot favorite, but it's a long road to freedom and Jamie's a patient man.

346

00:21:01,120 --> 00:21:06,800

Back at the cement truck, the Mythbusters want a bigger boom.

347

00:21:07,600 --> 00:21:09,600

So, Jack, what do you got in that there box?

348

00:21:10,480 --> 00:21:16,480

Well, I got a one pound black powder bomb. Only one pound? One pound wrapped hard wrapped black powder.

349

00:21:17,360 --> 00:21:18,960

Well, what do you think it's going to do?

350

00:21:18,960 --> 00:21:24,640

I think it's going to make a big bang and a lot of flash and smoke, and I think it may possibly loosen up some of your concrete.

351

00:21:24,960 --> 00:21:28,240

The pyro's under pressure, but he's here for good reason.

352

00:21:28,560 --> 00:21:32,480

The idea is to remove the concrete without blowing up the truck.

353

00:21:32,960 --> 00:21:37,600

It's an incremental process, but the black powder bomb should be a big step up.

354

00:21:37,760 --> 00:21:42,240

Blast danger! Clear the area! Blast danger!

355

00:21:42,800 --> 00:21:44,800

Three, two, one.

356

00:21:47,520 --> 00:21:50,080

Woo! Oh, that was much better!

357

00:21:50,400 --> 00:21:55,840

The explosion rocks the truck with a blast equivalent to almost half a stick of dynamite.

358

00:21:56,800 --> 00:22:00,800

The stinker is flying out that way.

359

00:22:01,040 --> 00:22:06,400

The team rushes in to check the damage. At last, a chink in the cement's armor.

360

00:22:06,960 --> 00:22:08,960

I would call this a trophy.

361

00:22:08,960 --> 00:22:12,240

I came right off one of the fins, the first fin. I just pulled it off.

362

00:22:12,880 --> 00:22:14,880

Did we break some off the floor?

363

00:22:14,960 --> 00:22:16,960

Nothing, nothing off the floor.

364

00:22:17,760 --> 00:22:19,760

The floor's untouched.

365

00:22:19,760 --> 00:22:23,040

If this happened to a driver, he'd have to dig his way out of trouble.

366

00:22:23,440 --> 00:22:31,120

How much of a nightmare would it be if you were driving along and got stuck in traffic and had your entire full load go off?

367

00:22:32,960 --> 00:22:34,960

I can't think of anything worse.

368

00:22:36,640 --> 00:22:40,000

The Mythbusters are fighting a losing battle with Twister One.

369

00:22:42,000 --> 00:22:46,080

Right on cue, another truck with just the right amount of concrete on board.

370

00:22:47,920 --> 00:22:52,240

Isn't that great? I mean, it's like, we need a second cement truck.

371

00:22:52,800 --> 00:22:54,800

Okay.

372

00:22:55,520 --> 00:22:59,600

I love this job. I don't like this one. I want to blow that one up.

373

00:23:01,280 --> 00:23:02,800

Ah, yeah.

374

00:23:02,800 --> 00:23:06,160

That's perfect for our experiment. I mean, that's just, that's ideal.

375

00:23:06,800 --> 00:23:09,840

It's like a good one-inch, half-inch cake on all the fins.

376

00:23:10,400 --> 00:23:13,360

The sudden turn of events seems to have affected Jamie.

377

00:23:14,240 --> 00:23:16,640

This is wonderful in here. I'd like to live in here.

378

00:23:17,280 --> 00:23:19,280

It's sort of like

379

00:23:19,360 --> 00:23:25,680

some sort of psychedelic thing going on with the spirals and whatnot. It's uh, it's actually quite pretty.

380

00:23:26,240 --> 00:23:28,240

Jamie lives in San Francisco.

381

00:23:28,640 --> 00:23:31,680

This is the absolute perfect thing for this test because

382

00:23:32,240 --> 00:23:38,560

you know, there are large areas that have built up, you know, three or four inches all over the interior.

383

00:23:38,720 --> 00:23:44,880

And so if the explosion works the way it should, I'd anticipate all of that stuff just to be laying on the bottom when we come back to it.

384

00:23:45,280 --> 00:23:48,160

Let's just go for whatever Jack's got left in the truck.

385

00:23:48,400 --> 00:23:50,400

All right, loaded up.

386

00:23:53,840 --> 00:23:57,040

Back at the Mexican jailbreak, Adam's off to a flyer.

387

00:23:57,600 --> 00:23:59,600

Time for smoke.

388

00:23:59,920 --> 00:24:06,160

Pumping lethal amounts of electricity into the salsa surrounding his bar, but Jamie's unimpressed.

389

00:24:06,800 --> 00:24:09,920

He's practicing for his experience with the electric chair.

390

00:24:10,640 --> 00:24:12,640

Oh, ah

391

00:24:12,880 --> 00:24:14,880

Wow, hot burning salsa napalm.

392

00:24:15,840 --> 00:24:20,400

He's just kind of watching sparks fly. It's not doing a damn thing on that bar.

393

00:24:21,120 --> 00:24:25,440

Jamie's taunts find their target and Adam is burning to prove him wrong.

394

00:24:26,080 --> 00:24:32,240

Yeah, you know what? It would be nice to actually, uh, it would be nice to beat Jamie at one of these games. Uh, I'm tired of losing.

395

00:24:32,880 --> 00:24:34,880

Remember the myth of goldfish memory?

396

00:24:34,960 --> 00:24:36,960

25 seconds. It's a record.

397

00:24:37,280 --> 00:24:39,280

Mine are eating your own poo.

398

00:24:40,160 --> 00:24:42,160

And how about the levitation machine?

399

00:24:44,880 --> 00:24:46,880

I'm out. I'm out of ideas.

400

00:24:48,720 --> 00:24:50,720

I just ran out just a second.

401

00:24:51,440 --> 00:24:56,880

But Adam loves the smell of salsa burning in the morning. It smells like victory.

402

00:24:57,200 --> 00:24:59,200

Oh, I'm still gonna kick Jamie's butt at this.

403

00:25:00,000 --> 00:25:04,960

Though he's still on the starting blocks, Jamie has one big advantage over his rival.

404

00:25:05,680 --> 00:25:07,040

Patience.

405

00:25:07,040 --> 00:25:09,840

Think, then act. Don't act, then think.

406

00:25:10,800 --> 00:25:15,520

In myth-busting, as in life, wise words indeed.

407

00:25:15,520 --> 00:25:20,000

You only have the luxury of going so damn slow because I'm actually, you know, doing filmable work right now.

408

00:25:20,960 --> 00:25:22,000

But that's okay.

409

00:25:22,000 --> 00:25:23,360

What are you whining about?

410

00:25:23,360 --> 00:25:28,160

Adam's going to complain a lot louder when he finds out what Jamie's got up his sleeve.

411

00:25:28,240 --> 00:25:32,640

Due to my good behavior, as opposed to Adam, who's been spewing salsa everywhere,

412

00:25:33,200 --> 00:25:37,200

uh, I've been granted the privilege of having a radio in my cell.

413

00:25:37,200 --> 00:25:40,320

And this is going to form the basis of my escape attempt.

414

00:25:40,640 --> 00:25:45,280

The theory is that if I take this radio apart and I find a DC transformer in here,

415

00:25:45,440 --> 00:25:49,280

it's going to allow me to accelerate the corrosive process.

416

00:25:49,440 --> 00:25:53,360

Jamie knows that only DC current will work in electrolysis.

417

00:25:53,680 --> 00:25:59,200

Adam doesn't, which is why he's using AC current and simply cooking salsa.

418

00:25:59,360 --> 00:26:02,800

Adam is using AC current, which has it going both ways.

419

00:26:02,880 --> 00:26:06,320

And it's going to maybe take some metal off, but then it's going to put it back.

420

00:26:06,400 --> 00:26:07,040

It'll take it off.

421

00:26:07,040 --> 00:26:08,080

It'll put it back.

422

00:26:08,080 --> 00:26:11,920

This approach, I believe, is going to be a lot more direct, direct current.

423

00:26:12,480 --> 00:26:14,800

And we're going to accelerate the process a lot more.

424

00:26:16,640 --> 00:26:21,520

Armed with his unshared knowledge, Jamie extracts the DC transformer

425

00:26:21,520 --> 00:26:25,440

and creates an electrical circuit on his cold rolled steel bar.

426

00:26:26,880 --> 00:26:28,400

There we go.

427

00:26:28,400 --> 00:26:30,400

That looks pretty darn perfect to me.

428

00:26:30,960 --> 00:26:32,080

Now for the salsa.

429

00:26:33,040 --> 00:26:37,760

In electrolysis, electrons flow from the negatively charged steel rod

430

00:26:37,760 --> 00:26:44,080

through the saline salsa solution and into the positively charged copper wire, causing corrosion.

431

00:26:44,800 --> 00:26:47,840

So we are getting voltage, so I haven't blown the radio yet.

432

00:26:47,840 --> 00:26:49,120

You know, it's working.

433

00:26:49,120 --> 00:26:53,520

And I can see slow little bubbles forming in the middle of the salsa.

434

00:26:53,520 --> 00:27:00,080

It's exactly what I want, a slow flow of electrons away from the steel and into the copper wire.

435

00:27:00,080 --> 00:27:02,240

We'll see what happens when we come in tomorrow.

436

00:27:05,600 --> 00:27:06,240

Day seven.

437

00:27:08,240 --> 00:27:08,880

What is this?

438

00:27:09,520 --> 00:27:10,880

This is a radio.

439

00:27:10,880 --> 00:27:12,320

How'd you get a bloody radio?

440

00:27:12,320 --> 00:27:12,880

I was good.

441

00:27:13,600 --> 00:27:15,440

The warden let me have a radio.

442

00:27:16,000 --> 00:27:16,320

What did you do?

443

00:27:16,320 --> 00:27:19,360

To listen to music and myself, to entertain myself.

444

00:27:19,360 --> 00:27:20,000

What does it look like?

445

00:27:20,720 --> 00:27:23,840

Well, it looks like I'm getting some serious pitting there.

446

00:27:24,800 --> 00:27:26,640

I think I'll be through in about a week.

447

00:27:26,640 --> 00:27:27,360

Oh man.

448

00:27:28,640 --> 00:27:29,840

How are you doing on yours?

449

00:27:31,040 --> 00:27:32,400

Are you getting any pitting?

450

00:27:32,400 --> 00:27:33,920

No, none at all.

451

00:27:33,920 --> 00:27:35,520

I don't mind that you got the radio.

452

00:27:35,520 --> 00:27:40,800

To me, Jamie, it's just another example of you, like, you know, making sure you get the rules bent enough until the thing can work,

453

00:27:40,800 --> 00:27:44,960

whereas I'm willing to work under the parameters originally given for a minute.

454

00:27:44,960 --> 00:27:50,400

Adam was in such a hurry to make sparks and steam that he just kind of like went for it,

455

00:27:50,400 --> 00:27:52,880

which is Adam's usual style.

456

00:27:54,000 --> 00:27:59,680

And I'm not even started on this yet, but I'll bet that I'm going to make it through way ahead of Adam.

457

00:27:59,680 --> 00:28:02,880

By the end of week one, Adam's inclined to agree.

458

00:28:03,600 --> 00:28:05,440

I don't really think I'm making that much progress.

459

00:28:06,800 --> 00:28:08,160

I think I'm going to have to go to plan B.

460

00:28:09,920 --> 00:28:10,800

What's plan B?

461

00:28:12,000 --> 00:28:12,560

I don't know yet.

462

00:28:18,400 --> 00:28:22,640

Back at the cement saga, the mythbusters are busting for a bigger bang.

463

00:28:23,600 --> 00:28:28,160

So they've decided to throw everything they've got at the second truck,

464

00:28:28,160 --> 00:28:32,720

while Jack prepares his biggest blast and carry Chrison's twist or two.

465

00:28:33,840 --> 00:28:35,840

Tari gets in touch with his anger.

466

00:28:36,640 --> 00:28:39,280

Adam just gets on with being Adam.

467

00:28:39,280 --> 00:28:42,240

I'm very frightened to think of what this is describing that could happen to you.

468

00:28:43,280 --> 00:28:49,440

This time, the pyro will detonate the equivalent of a stick and a half of dynamite in a lightly coated barrel.

469

00:28:50,480 --> 00:28:54,160

Can he blow the cement off without destroying the truck?

470

00:28:54,800 --> 00:28:57,120

Blast danger! Clear the area!

471

00:28:57,680 --> 00:28:59,680

Three, two, one.

472

00:29:02,960 --> 00:29:03,760

Yeah!

473

00:29:03,760 --> 00:29:08,320

Jack saved his biggest blast till last, but was it big enough?

474

00:29:08,320 --> 00:29:10,560

I see intact concrete right here.

475

00:29:10,560 --> 00:29:13,360

The first indications seem to confirm their doubts.

476

00:29:14,080 --> 00:29:18,560

I mean, I think we can safely now say that a stick of dynamite...

477

00:29:19,840 --> 00:29:20,560

Suspended!

478

00:29:21,440 --> 00:29:26,480

Ideally suspended inside a cement truck is not going to clean out the whole cement truck.

479

00:29:27,280 --> 00:29:30,720

It looks like the mythbusters may have been caught short.

480

00:29:30,720 --> 00:29:33,600

Then Scotty decides to take a closer look.

481

00:29:34,720 --> 00:29:36,720

Got some big chunks.

482

00:29:38,160 --> 00:29:41,040

A lot of stuff came off. This area is pretty clean.

483

00:29:42,400 --> 00:29:44,800

The stuff that's still here is pretty loose.

484

00:29:46,160 --> 00:29:49,760

As the concrete crumbles, so does the initial verdict.

485

00:29:50,320 --> 00:29:54,400

I feel like revising my former This Myth Is Busted statement.

486

00:29:54,480 --> 00:29:59,360

This has been... It's a huge amount of concrete we're bringing out of here.

487

00:29:59,360 --> 00:30:02,160

The high speed camera shows the moment of concussion.

488

00:30:02,800 --> 00:30:06,080

When expanding air, shakes lose the concrete slag.

489

00:30:07,840 --> 00:30:09,840

I mean, this is totally plausible, right?

490

00:30:09,840 --> 00:30:14,240

To tell you the truth, if I were a cement truck driver and I had to clean out my truck,

491

00:30:14,240 --> 00:30:20,800

I would probably try this first because jack hammering in here does not sound like a lot of fun.

492

00:30:20,800 --> 00:30:23,680

Between using a stick of dynamite or a jack hammer, what would you use?

493

00:30:24,480 --> 00:30:29,280

Well, if I happen to have a stick of dynamite laying around, I'd definitely use the dynamite.

494

00:30:29,280 --> 00:30:30,880

That's a no brainer.

495

00:30:30,880 --> 00:30:34,880

But what about Twister One with its barrel full of concrete?

496

00:30:34,880 --> 00:30:37,200

If you do that to a truck, you're screwed.

497

00:30:37,840 --> 00:30:40,000

You know, it's like it's a solid rock.

498

00:30:40,000 --> 00:30:46,240

And so, you know, you can't really put enough explosive in there to blow that up without just blowing the truck up.

499

00:30:46,240 --> 00:30:48,240

Now that sounds like an idea.

500

00:30:48,240 --> 00:31:00,240

It's day 26 at the Mythbusters Mexican prison and the Salsa Escape Contest is heating up.

501

00:31:00,240 --> 00:31:06,560

For almost a month, Adam has been passing AC current through Salsa to corrode his iron bar.

502

00:31:06,560 --> 00:31:07,920

Good morning, dearies.

503

00:31:07,920 --> 00:31:09,040

Would you like a little food?

504

00:31:10,160 --> 00:31:10,960

Oh, yeah.

505

00:31:11,920 --> 00:31:13,840

Oh, you love that, huh?

506

00:31:13,840 --> 00:31:16,000

I have to believe I'm doing something with this.

507

00:31:16,960 --> 00:31:19,520

It's a serious amount of power going on.

508

00:31:20,400 --> 00:31:25,360

Meanwhile, Jamie has been using DC current and Salsa to corrode his bar.

509

00:31:26,000 --> 00:31:30,160

A quick check on progress shows that Adam's going nowhere fast.

510

00:31:33,360 --> 00:31:34,720

God, this stuff smells rank.

511

00:31:34,720 --> 00:31:36,640

It looks kind of like poo.

512

00:31:39,280 --> 00:31:41,200

It doesn't look like I'm getting much of anything, does it?

513

00:31:42,400 --> 00:31:44,960

If anything, it's getting thicker.

514

00:31:45,040 --> 00:31:47,200

I'm increasing the mass of the bar.

515

00:31:48,000 --> 00:31:50,480

Meanwhile, Jamie's been working miracles.

516

00:31:51,120 --> 00:31:51,600

Whoa.

517

00:31:53,760 --> 00:31:55,280

It's a staggering result.

518

00:31:56,240 --> 00:31:57,440

It's just amazing.

519

00:31:58,080 --> 00:31:58,400

Wow.

520

00:32:00,080 --> 00:32:02,560

You mean it's through like two tenths of an inch in a month?

521

00:32:03,600 --> 00:32:06,880

Salsa is definitely getting outlawed in prisons after this.

522

00:32:06,880 --> 00:32:09,360

Well, it seems like we're about halfway through it at present.

523

00:32:09,680 --> 00:32:10,960

It's doing really well.

524

00:32:10,960 --> 00:32:16,080

Just goes to show there's a significant difference between AC and DC electricity in this application.

525

00:32:16,080 --> 00:32:21,920

And that's just with a little tiny DC rectifier that is on the radio.

526

00:32:21,920 --> 00:32:23,360

So it's really quite fun.

527

00:32:24,080 --> 00:32:28,080

Jamie's winning and grinning while Adam's trailing again.

528

00:32:28,080 --> 00:32:32,000

Well, I produced a hell of a lot of fireworks, but no actual results.

529

00:32:32,000 --> 00:32:34,480

And I think I have to call it quits and admit defeat.

530

00:32:34,480 --> 00:32:37,600

DC is obviously much better than AC, but

531

00:32:38,160 --> 00:32:41,280

I've still got a couple of tricks up my sleeve.

532

00:32:41,280 --> 00:32:42,240

Like cheating.

533

00:32:42,240 --> 00:32:42,720

Okay.

534

00:32:42,720 --> 00:32:43,920

I have one other plan.

535

00:32:44,880 --> 00:32:48,960

The prisoners from Alcatraz also used a vacuum cleaner motor

536

00:32:50,240 --> 00:32:54,320

with a simple drill bit stolen from the prison shop to get through the wall.

537

00:32:54,320 --> 00:33:00,400

And I know from Levitation Machine episode that we've got some vacuum cleaner motors.

538

00:33:00,400 --> 00:33:01,440

I'm going to go get one.

539

00:33:04,960 --> 00:33:05,920

Right on cue.

540

00:33:06,320 --> 00:33:07,600

Right on cue.

541

00:33:07,600 --> 00:33:09,440

You should go away and go check your salsa.

542

00:33:10,480 --> 00:33:11,520

Jamie shows up.

543

00:33:13,040 --> 00:33:15,280

The game's up, but what the heck?

544

00:33:16,480 --> 00:33:18,080

Every day you wait for your one opportunity like

545

00:33:18,640 --> 00:33:21,840

doors open, boom, boom, like this and you go, wow.

546

00:33:28,480 --> 00:33:31,360

And with that, plan B bites the dust.

547

00:33:31,760 --> 00:33:36,320

I'm going to call it a day.

548

00:33:37,200 --> 00:33:41,040

Plan C involves P and comes from Hollywood.

549

00:33:41,040 --> 00:33:45,840

There's a movie called Shanghai Noon in which Jackie Chan breaks out of prison using a silk

550

00:33:45,840 --> 00:33:51,360

shirt wrapped around the bars and he twists them until the bars move far enough for him

551

00:33:51,360 --> 00:33:52,480

to slip between them.

552

00:33:52,480 --> 00:33:56,160

And the theory, the myth is that wet silk doesn't break.

553

00:33:56,160 --> 00:33:57,840

So I've got a silk shirt here.

554

00:33:57,840 --> 00:34:00,240

I'm going to try to run my bars and see if that works.

555

00:34:01,440 --> 00:34:04,160

You know, I don't think Jackie Chan used real weight.

556

00:34:04,160 --> 00:34:05,680

Oh, this is fat.

557

00:34:05,680 --> 00:34:07,040

Oh, it's warm.

558

00:34:09,040 --> 00:34:10,480

I don't want it to be warm.

559

00:34:11,440 --> 00:34:15,360

Adam's enthusiasm for this twisted myth is running dry.

560

00:34:15,360 --> 00:34:16,880

There's pee everywhere.

561

00:34:17,440 --> 00:34:21,440

Since I'm doing so well with my own bars, I'll see if I can help you out with yours.

562

00:34:21,440 --> 00:34:24,240

On Mythbusters, friendship knows no bounds.

563

00:34:24,800 --> 00:34:25,760

Unlike the silk.

564

00:34:26,480 --> 00:34:26,960

There it goes.

565

00:34:27,520 --> 00:34:29,040

What, where did it break?

566

00:34:29,040 --> 00:34:29,760

At the bars.

567

00:34:30,720 --> 00:34:32,560

Yeah, it seems to have sheared right there.

568

00:34:33,600 --> 00:34:36,240

So pee soaked silk shirt.

569

00:34:36,240 --> 00:34:36,720

Busted.

570

00:34:37,280 --> 00:34:40,720

Adam's washed up after four months of failure.

571

00:34:40,720 --> 00:34:43,520

And this escape becomes a one horse race.

572

00:34:48,800 --> 00:34:53,760

Back in the unforgiving world of concrete, the Mythbusters have some unfinished business.

573

00:34:54,640 --> 00:35:00,560

They proved one myth plausible when they cleaned concrete slag from the barrel of Twister 2 with

574

00:35:00,560 --> 00:35:01,120

dynamite.

575

00:35:02,720 --> 00:35:07,360

But they were frustrated by Twister 1 with its full load of concrete.

576

00:35:07,360 --> 00:35:11,680

If we don't blow up the truck, we're going to have to drive it off a cliff or something.

577

00:35:11,680 --> 00:35:14,480

Adam and Jamie hate to let a sleeping myth lie.

578

00:35:15,520 --> 00:35:20,480

So it's back for a third truck and hopefully three times the charm.

579

00:35:20,800 --> 00:35:26,000

Tor, we really confirmed the plausibility of the first part of the cement truck myth, but

580

00:35:26,000 --> 00:35:30,000

I don't know how Jamie feels, but I don't think we really approached the second part.

581

00:35:30,000 --> 00:35:35,600

You know, can you get rid of a huge load faster with dynamite than with normal chipping?

582

00:35:36,320 --> 00:35:43,440

So we've nominated you to prove that it actually is possible to remove concrete from a truck

583

00:35:43,440 --> 00:35:45,680

by manual labor.

584

00:35:45,680 --> 00:35:46,400

What?

585

00:35:47,600 --> 00:35:49,360

So did I miss something?

586

00:35:49,360 --> 00:35:52,560

So did I miss a meeting when this decision was made?

587

00:35:52,560 --> 00:35:55,040

Yeah, you missed that meeting, but that's okay.

588

00:35:55,040 --> 00:35:58,160

You know, we're all really proud of you for taking one for the team.

589

00:35:58,160 --> 00:35:58,800

See you later, guy.

590

00:36:00,640 --> 00:36:01,280

Hey, thanks.

591

00:36:06,560 --> 00:36:07,040

Nice.

592

00:36:08,080 --> 00:36:08,880

I know.

593

00:36:08,880 --> 00:36:09,840

I know what you're thinking.

594

00:36:10,720 --> 00:36:12,640

Why does he get all the best jobs?

595

00:36:12,640 --> 00:36:14,320

I must have done something to piss them off.

596

00:36:15,280 --> 00:36:16,640

I'm trying to remember what it was.

597

00:36:19,680 --> 00:36:26,720

Holy crap.

598

00:36:32,480 --> 00:36:34,160

They don't want me to knock all this out, do they?

599

00:36:34,800 --> 00:36:41,040

Luckily for Tori, the answer is no, but they do want an hour's rock hard labor just to

600

00:36:41,040 --> 00:36:42,880

satisfy their curiosity.

601

00:36:42,880 --> 00:36:45,440

Oh, and to watch Tori suffer, of course.

602

00:36:45,440 --> 00:36:47,840

Dude, how's it going in there?

603

00:36:48,400 --> 00:36:49,680

It's kind of cozy.

604

00:36:49,680 --> 00:36:51,360

You guys love this, don't you?

605

00:36:51,360 --> 00:36:53,360

So how long do you think it would take?

606

00:36:53,360 --> 00:36:56,720

I mean, what's your estimate in terms of man hours?

607

00:36:58,160 --> 00:37:02,480

Well, considering this is the first time I've ever actually broken up cement out of a big

608

00:37:02,480 --> 00:37:06,080

cement truck, I wouldn't be able to give you a accurate bid.

609

00:37:06,880 --> 00:37:10,560

So why don't I just start and maybe I'll be able to gauge from there.

610

00:37:11,680 --> 00:37:12,400

All right, cool.

611

00:37:12,400 --> 00:37:14,400

We'll call you from the trailer.

612

00:37:16,000 --> 00:37:17,360

Bunch of funny guys.

613

00:37:18,320 --> 00:37:19,360

Go to the left.

614

00:37:25,760 --> 00:37:27,120

It's confined in there.

615

00:37:28,720 --> 00:37:30,800

It's this big fat tin can.

616

00:37:32,480 --> 00:37:35,600

It's the noisiest, most unpleasant environment.

617

00:37:37,040 --> 00:37:40,640

I think maybe fibreglassing a house from the inside might be worse than this, but

618

00:37:40,640 --> 00:37:41,600

we'll need to buy a little bed.

619

00:37:48,800 --> 00:37:54,240

How's it going in there, Tor?

620

00:37:54,240 --> 00:37:56,000

Oh, what?

621

00:37:56,000 --> 00:37:56,960

I can't hear anymore.

622

00:37:57,520 --> 00:37:58,480

Listen, how's it going?

623

00:37:59,040 --> 00:37:59,920

Oh, my ears.

624

00:38:01,040 --> 00:38:02,800

I don't have my hearing protection on.

625

00:38:02,800 --> 00:38:05,040

What do you think that is, about a half a cubic foot?

626

00:38:05,760 --> 00:38:06,480

If that.

627

00:38:06,480 --> 00:38:07,200

Oh my god.

628

00:38:08,320 --> 00:38:09,040

That's it, Tor?

629

00:38:09,040 --> 00:38:09,520

Yeah, I know.

630

00:38:09,520 --> 00:38:10,800

It's pretty pathetic.

631

00:38:10,800 --> 00:38:15,040

I feel sorry for anybody who would have to do this for a real job.

632

00:38:15,040 --> 00:38:16,720

That's it.

633

00:38:16,720 --> 00:38:18,640

That's about an hour's work right there.

634

00:38:18,640 --> 00:38:20,320

So how long do you think that would take, man?

635

00:38:20,320 --> 00:38:21,120

Dude, I have no idea.

636

00:38:21,120 --> 00:38:24,320

I mean, this would probably take at least a week, maybe a month.

637

00:38:25,600 --> 00:38:30,480

I mean, it's just a horrible job and there's no way one person could actually do this.

638

00:38:30,480 --> 00:38:33,360

There's got to be a better way to get cement out of these trucks.

639

00:38:33,360 --> 00:38:34,720

Oh, I think we have a better way.

640

00:38:35,520 --> 00:38:36,480

Am I done now?

641

00:38:36,480 --> 00:38:37,280

Yeah, you're done.

642

00:38:37,280 --> 00:38:38,080

Come on out.

643

00:38:38,080 --> 00:38:39,200

Hit the showers.

644

00:38:39,200 --> 00:38:40,800

Enough with the jackhammer.

645

00:38:40,800 --> 00:38:42,240

Enough with cement.

646

00:38:42,240 --> 00:38:44,080

Enough with this truck.

647

00:38:44,080 --> 00:38:46,880

The Mythbusters patients has finally run out.

648

00:38:48,400 --> 00:38:50,800

Well, Jamie, I've had enough of this myth.

649

00:38:50,800 --> 00:38:53,920

If I never see another cement truck in my life, it'll be too soon.

650

00:38:53,920 --> 00:38:56,560

Yeah, I think it's time we stop screwing around.

651

00:38:56,560 --> 00:39:00,800

We've had three goes and I think we need to blow the crap out of that thing.

652

00:39:01,520 --> 00:39:02,240

I agree.

653

00:39:02,240 --> 00:39:04,400

So here's what I'm thinking we should do.

654

00:39:04,960 --> 00:39:12,000

Get high explosives and the FBI to assist us and blow that sucker a bigger boom than we've

655

00:39:12,000 --> 00:39:13,440

ever done before on the show.

656

00:39:13,440 --> 00:39:14,160

Well, that's great.

657

00:39:14,160 --> 00:39:17,360

But where the heck are we going to get somebody to let us do that?

658

00:39:17,360 --> 00:39:22,640

In fact, we have a amenable quarry owner about two and a half hours from here who's going to

659

00:39:22,640 --> 00:39:24,960

let us use his rock quarry to do this explosion.

660

00:39:24,960 --> 00:39:26,960

And so it's fantastic location.

661

00:39:27,920 --> 00:39:31,440

5 a.m. Carson Hill, Calaveras County.

662

00:39:32,000 --> 00:39:32,720

It's quiet.

663

00:39:33,360 --> 00:39:34,080

Too quiet.

664

00:39:34,800 --> 00:39:38,640

Then along come the Mythbusters with their own private army.

665

00:39:39,600 --> 00:39:40,880

We have paramedics.

666

00:39:40,880 --> 00:39:44,400

We got fire folks, bomb technicians.

667

00:39:44,400 --> 00:39:47,680

We've got Deputy Phil Ross from Calaveras County, ESO.

668

00:39:48,800 --> 00:39:53,360

He is also responsible for this event.

669

00:39:53,360 --> 00:39:55,520

No, no local attack.

670

00:39:55,520 --> 00:39:58,400

This is shaping up to be one heck of a boom.

671

00:39:59,120 --> 00:40:02,720

They're going to be even shutting down the highway and the vicinity.

672

00:40:02,720 --> 00:40:08,880

So that should kind of put it into perspective that this is a serious deal that we have going here.

673

00:40:08,880 --> 00:40:14,640

A truckload of high explosive arrives along with FBI Special Agent Frank Doyle.

674

00:40:14,640 --> 00:40:15,920

Frank, Adam, Savins.

675

00:40:15,920 --> 00:40:17,280

Hi Adam, nice to meet you guys.

676

00:40:17,280 --> 00:40:17,840

Hi, how are you doing?

677

00:40:17,840 --> 00:40:18,640

How you doing?

678

00:40:18,640 --> 00:40:20,000

Welcome to the rural country.

679

00:40:20,000 --> 00:40:24,000

He's been lured out of retirement to make sure things go off with a bang.

680

00:40:24,720 --> 00:40:26,320

Just how big is this blast going to be?

681

00:40:27,040 --> 00:40:31,920

Well, we're going to use 850 pounds of commercial blasting agent.

682

00:40:32,640 --> 00:40:38,240

And we anticipate that we will take this truck down to the frame rails.

683

00:40:39,600 --> 00:40:41,040

Sounds perfect.

684

00:40:41,040 --> 00:40:43,520

So the explosives experts swing into gear.

685

00:40:44,240 --> 00:40:47,760

The first job, open up an access panel in the side of the barrel.

686

00:40:49,200 --> 00:40:52,240

They cut through the tough steel using oxyacetyl.

687

00:40:53,520 --> 00:40:59,280

Anytime you set off a massive explosion like this, we're going to end up with high velocity

688

00:40:59,280 --> 00:41:00,480

frag metal.

689

00:41:00,480 --> 00:41:07,600

The drum is a quarter inch steel and that'll break up and come apart and fly at a high velocity.

690

00:41:07,680 --> 00:41:12,720

Under watchful eyes, dozens of bags of high explosive are loaded into the drum.

691

00:41:12,720 --> 00:41:16,240

It's the same mixture that professionals use for quarrying.

692

00:41:16,240 --> 00:41:19,280

And it's guaranteed to give job satisfaction.

693

00:41:19,280 --> 00:41:21,520

Can we be on the top of that hill over there to watch this blast?

694

00:41:21,520 --> 00:41:22,560

Is that far enough away?

695

00:41:22,560 --> 00:41:27,520

It looks like it would meet the criteria, but having done this for about 30 years with the

696

00:41:27,520 --> 00:41:32,320

size of this explosion, I don't want to watch this because that one little piece of flying

697

00:41:32,320 --> 00:41:36,800

high velocity metal, just like a bullet, catches you at the head or wherever and you're down for

698

00:41:36,800 --> 00:41:37,280

the count.

699

00:41:37,280 --> 00:41:39,600

So I don't watch these kinds of explosions.

700

00:41:43,840 --> 00:41:47,840

Back at the prison, four months are up and Adams out of the race.

701

00:41:47,840 --> 00:41:53,200

So it's over to Jamie to see how this marathon Mexican myth measures up.

702

00:41:53,200 --> 00:41:56,640

55,000 steams got very coarse mustaches.

703

00:41:57,600 --> 00:41:59,040

Casadores de mitos.

704

00:41:59,040 --> 00:42:00,720

Casadores de mitos.

705

00:42:00,720 --> 00:42:05,680

So are you ready to do a final check and see if Juan Lopez could have possibly broken out of

706

00:42:05,680 --> 00:42:06,880

prison using salsa?

707

00:42:06,880 --> 00:42:08,560

Yeah, let's go and check them all out.

708

00:42:09,200 --> 00:42:14,640

At the outset of their bid for freedom, Adam and Jamie set up various tests to see which

709

00:42:14,640 --> 00:42:17,360

of salsa's qualities are most corrosive.

710

00:42:17,360 --> 00:42:18,320

0.609.

711

00:42:18,960 --> 00:42:24,960

The acid and saline solutions have eaten into the bars, but it's the salsa itself that's taken the

712

00:42:24,960 --> 00:42:26,080

biggest bite.

713

00:42:26,080 --> 00:42:30,400

The salsa's having more damage on this than any of our other control tests.

714

00:42:30,400 --> 00:42:35,040

It would seem that there's something about the salsa, the combination of acid and salt

715

00:42:35,040 --> 00:42:38,880

and water that's greater than the sum of its parts.

716

00:42:38,880 --> 00:42:40,880

It's the picante part of it that does that.

717

00:42:40,880 --> 00:42:41,680

Picante.

718

00:42:41,680 --> 00:42:42,720

0.008.

719

00:42:42,720 --> 00:42:43,920

0.008.

720

00:42:43,920 --> 00:42:45,360

8 1,000s of an inch of iron in 110 days.

721

00:42:45,360 --> 00:42:46,800

Working gangbusters at the same time.

722

00:42:46,800 --> 00:42:49,360

A couple thousand months and 50 years, you'd be right through that bar.

723

00:42:50,880 --> 00:42:56,880

But perhaps like Jamie, Juan used a DC current from a radio to speed up corrosion.

724

00:42:56,880 --> 00:43:00,320

Now that we've seen the combined effects of salsa, I think it's time to see the combined

725

00:43:00,320 --> 00:43:04,080

effects of Heinemann and some electricity and an iron bar.

726

00:43:05,040 --> 00:43:10,000

Incredibly, the mythbuster with the moustache is only a whisker away from freedom.

727

00:43:11,760 --> 00:43:14,480

Dude, that is radical.

728

00:43:15,520 --> 00:43:17,920

Jamie, you are such a stud.

729

00:43:20,080 --> 00:43:22,080

That is so radical.

730

00:43:22,080 --> 00:43:23,440

I am really impressed.

731

00:43:23,440 --> 00:43:25,200

You know, I think it worked pretty well.

732

00:43:25,200 --> 00:43:28,160

If Juan had done that to all the bars, he'd be up by now.

733

00:43:28,160 --> 00:43:30,640

I'm just totally blown away by how effective that is.

734

00:43:30,640 --> 00:43:37,200

I think it's going to initiate a new spate of lockdown rules in prisons across the United States.

735

00:43:37,200 --> 00:43:41,600

Well, so much for DC current and salsa and electrolysis.

736

00:43:42,480 --> 00:43:43,520

How'd you do?

737

00:43:43,520 --> 00:43:45,840

Well, my AC current did bupkis.

738

00:43:46,560 --> 00:43:52,080

My peed on Jackie Chan's silk robe didn't work at all until later.

739

00:43:53,200 --> 00:43:58,480

My handmade prison drill was the most frightening thing I've ever held in my hand.

740

00:43:59,440 --> 00:44:02,560

I have one last ditch effort to try and get out, which is...

741

00:44:13,760 --> 00:44:16,640

And I escaped in your face, iron bar.

742

00:44:17,440 --> 00:44:18,000

What do you think?

743

00:44:18,000 --> 00:44:19,200

Want to call it a tie?

744

00:44:19,200 --> 00:44:23,920

Both our jailbirds have flown the coop, but against all expectations,

745

00:44:23,920 --> 00:44:26,640

Jamie actually did it in line with the myth.

746

00:44:26,640 --> 00:44:30,560

Yeah, you know, it's amazing that the salsa, in fact, works better than any of these other

747

00:44:30,560 --> 00:44:32,960

acids or salts or things that we had going.

748

00:44:32,960 --> 00:44:38,880

And six years, you know, actually it's surprisingly really plausible.

749

00:44:38,880 --> 00:44:40,560

We're totally blown away, I think.

750

00:44:41,280 --> 00:44:43,760

Both of us thought this myth was completely ridiculous.

751

00:44:43,760 --> 00:44:47,120

When I pulled it off the web last year, I was like, yeah, whatever.

752

00:44:47,120 --> 00:44:49,520

To find out that it's actually plausible is pretty amazing.

753

00:44:50,080 --> 00:45:01,600

Zero Hour is approaching at the quarry, and there's a one mile exclusion zone around the truck.

754

00:45:02,720 --> 00:45:06,960

Only the digital camera operator, Jeremy, will be within the zone,

755

00:45:06,960 --> 00:45:08,960

and he'll be behind the blast screen.

756

00:45:10,080 --> 00:45:11,760

Jeremy, don't forget to duck.

757

00:45:11,760 --> 00:45:12,400

Okay.

758

00:45:13,040 --> 00:45:13,760

You bet, Jamie.

759

00:45:13,760 --> 00:45:14,560

Thanks for the test.

760

00:45:15,520 --> 00:45:16,960

We've got a quarry.

761

00:45:16,960 --> 00:45:20,800

We've got a mile of blast clearance.

762

00:45:20,800 --> 00:45:21,760

We've got a fire department.

763

00:45:21,760 --> 00:45:22,720

We've got a bomb squad.

764

00:45:22,720 --> 00:45:24,560

We've got some FBI techs.

765

00:45:24,560 --> 00:45:27,760

We've got all the help we need to blow that thing up over there.

766

00:45:27,760 --> 00:45:28,320

What do you think?

767

00:45:28,320 --> 00:45:30,240

Can't tell you how excited I am about this one.

768

00:45:34,800 --> 00:45:37,680

Isn't this like the biggest explosion we've done on Mythbusters?

769

00:45:37,680 --> 00:45:39,440

This is the biggest by like a thousand percent.

770

00:45:39,440 --> 00:45:45,760

One thousand times bigger than any of these.

771

00:45:46,320 --> 00:45:48,800

Am I missing an eyebrow?

772

00:45:48,800 --> 00:45:50,720

This is going to be big.

773

00:45:52,320 --> 00:45:58,400

So, Frank, we've learned from hard experience that we need to respect the instructions of the

774

00:45:58,400 --> 00:46:00,320

experts and explosives.

775

00:46:01,360 --> 00:46:04,000

Tell me about what you have here and what we need to do.

776

00:46:04,000 --> 00:46:05,360

What's going to happen?

777

00:46:06,000 --> 00:46:06,800

Well, we're all set.

778

00:46:06,800 --> 00:46:12,880

We've got a huge amount of explosive in there and we will not have much concrete left,

779

00:46:13,760 --> 00:46:16,160

but a lot of small pieces of cement truck.

780

00:46:16,720 --> 00:46:18,560

Well, that's what we do on Mythbusters.

781

00:46:18,560 --> 00:46:21,440

We take large objects and make them into very small objects.

782

00:46:21,440 --> 00:46:21,920

Absolutely.

783

00:46:21,920 --> 00:46:22,960

We can do that for you.

784

00:46:23,680 --> 00:46:26,640

I guess the next thing would be is let's get the heck out of here.

785

00:46:26,640 --> 00:46:28,880

Let's get a long way away.

786

00:46:28,880 --> 00:46:29,280

All right.

787

00:46:31,360 --> 00:46:36,000

So, reluctantly, the Mythbusters head up the closed down highway

788

00:46:36,080 --> 00:46:38,720

to their lookout point over one mile away.

789

00:46:43,680 --> 00:46:44,640

The vantage point.

790

00:46:45,680 --> 00:46:48,160

Yeah, we are all here at the visitor center.

791

00:46:48,160 --> 00:46:51,200

We are ready and waiting for the five minute warning and then the countdown.

792

00:46:51,200 --> 00:46:51,700

Over.

793

00:47:06,880 --> 00:47:07,380

One.

794

00:47:13,280 --> 00:47:15,040

Keep the piece of junk coming down, man.

795

00:47:20,560 --> 00:47:22,880

That was a little bit harder than I thought it would be.

796

00:47:22,880 --> 00:47:24,800

It seemed so peaceful and then just like...

797

00:47:25,360 --> 00:47:27,280

I think the cement truck evaporated.

798

00:47:31,360 --> 00:47:31,760

Wow.

799

00:47:32,240 --> 00:47:36,400

See that aftershock was a lot stronger than I thought it would be.

800

00:47:37,120 --> 00:47:38,480

Let's go see what it looks like.

801

00:47:40,320 --> 00:47:42,000

It looks like after this,

802

00:47:44,640 --> 00:47:46,560

there won't be a whole lot left.

803

00:47:55,760 --> 00:47:58,640

Especially not the close up kamikaze catch.

804

00:48:02,160 --> 00:48:08,000

Finally, three cement trucks, one camera, and a barrel full of high explosive later,

805

00:48:08,000 --> 00:48:10,080

the Mythbusters have got what they came for.

806

00:48:10,640 --> 00:48:12,240

This is crazy.

807

00:48:13,040 --> 00:48:14,160

Well, there's your problem.

808

00:48:15,120 --> 00:48:15,680

Where'd it go?

809

00:48:17,120 --> 00:48:17,760

It's all gone.

810

00:48:17,760 --> 00:48:18,640

There's no more truck.

811

00:48:18,640 --> 00:48:20,240

I left it right here.

812

00:48:21,280 --> 00:48:24,480

Mythbusters one, cement truck zero.

813

00:48:25,520 --> 00:48:27,680

This has got nothing to do with the myth.

814

00:48:27,680 --> 00:48:28,960

This is just a big boom.

815

00:48:29,520 --> 00:48:32,400

Jayme likes nothing more than a big boom.

816

00:48:32,400 --> 00:48:34,560

And this one takes the cake.

817

00:48:35,120 --> 00:48:37,440

You know, I've never seen a blast that big before.

818

00:48:37,440 --> 00:48:38,880

That's really impressive.

819

00:48:38,880 --> 00:48:40,720

Talk about removing concrete.

820

00:48:40,720 --> 00:48:42,240

There is no concrete.

821

00:48:42,240 --> 00:48:43,360

There is no truck.

822

00:48:43,360 --> 00:48:44,640

There's no nothing.

823

00:48:44,640 --> 00:48:46,640

That's what happens on Mythbusters.

824

00:48:46,640 --> 00:48:48,720

When the guys don't get what they want,

825

00:48:50,720 --> 00:48:53,040

they just keep on going until they do.